PROGRAMME AND COURSE OUTCOMES DEPARTMENT OF HINDI **B.A.Programme Course**



PROGRAMME OUTCOME

The learning outcomes relating to B.A. Programme course in Hindi are:

PO1:- Students will mingle with the Hindi language and literature which helps them for the enhancement their communicative skills.

PO2:- After the completion of this course students will gain information on the Indian culture and tradition. The course will be accelerated the skills of students for creative writing.

PO3:- After completing the major course in Hindi students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

PO4:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PO5:- Students will able to engage themselves in the teaching or Non Teaching jobs.

PO6:- The course creates the feelings of unity among the students which is necessary in our society forever.

PO7:-This particular course provides to students the capacity of data collection and any research work.

COURSE SPECIFIC OUTCOME

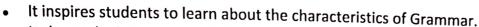
B.A 1= Semester (DSC-1, and LCC-1A)

Topic- DSC-1, Hindi Sahitya ka Itihas (हिंदी साहित्य का इतिहास)

- Understand History of Hindi Literature.
- Students will have to study on Hindi Literature.
- Students will be able to understand the prominent poets of the Aadikal, Bhakti movement, & Ritikal period and the socio-cultural conditions of that time.
- Students will be familiar with the origin and development of Hindi story, novel, drama,
- Students will be able to understand the 1st indian freedom movement of 1857.

LCC-1A, Hindi Bhasha aur Sahitya (हिंदी भाषा और साहित्य)

It helps the students to know about definition of linguistics and Grammar.



- It shows the importance of study of Grammar.
- It covers the knowledge of phonetics, phonology and morphology.
- It introduces the students to syntax, semantics and vocabulary.
- It helps the students to know about Creative Writing.
- Students will be familiar with medieval Hindi poetry and modern Hindi poetry. Due to which social human qualities will be developed in them.
- Students will be able to understand the creative aprose works of Premchand, Mahadevi Verma, Phanishwarnath Renu, Upendranath ashk.

B.A 2nd Semester (DSC-2 and AECC-2/MIL)

Topic-DSC-2 Madhyakalin Hindi Kavita (मध्यकालीन हिंदी कविता)

- It provides the concept of poetry.
- It enables the students to know about the outline of medieval hindi poetry.
- History of medieval hindi poetry
- To develop socio-cultural human qualities in the students
- develop creative skills
- Understand a simple verse can involve the reader's senses, feelings and imagination

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-2)/MIL

Topic —Hindi Wayakarn aur Sampreshan (हिंदी व्याकरण और सम्प्रेषण)

- * It helps the students to know about definition of linguistics and Grammar.
- *It inspires students to learn about the characteristics of Hindi Grammer
- * It helps the students to know about definition of language and linguistics.
- * It inspires students to learn about the characteristics of language.
- * Understand the Language family in the world and there character.
- * Hindi Grammar- Parts of Speech.
- * Understand the Hindi Proverb.
- *Students will be familiar with creative writing. Creative qualities will increase.
- *Understand the meaning of creative writing.





B.A. 3rd Semester Programme course (DSC-3, LCC-1,P-2 and SEC-1)

DSC-3,Topic- Aadhunik Hindi Kavita (आधुनिक हिंदी कविता)

- i. It throws the lights on the background of Hindi Poetry.
- ii. develop creative skills
- iii. poetry.
- iv. Reading poetry can have power to change the way a person sees the world and how they seem themselves.
- v. It
- vi. Know the different poetry, there actual meaning and they want to explain Indian society and culture
- vii. Students will be familiar with modern Hindi poetry and poets, due to which they will be interested in poetry.
- viii. Reading Poetry can give students a healthy outlet for surging emotions, also emphasizing speaking and listening skills that are often neglected in higher education classes.

Topic- LANGUAGE CORE COURSE (LCC-1B)

Hindi Bhasha aur Sampreshan (हिंदी भाषा और सम्प्रेषण)

- It throws the lights on the background of Hindi Language.
- ii. Students will be able to understand importance of vowels and consonants in Hindi language.
- iii. Understand the importance of verbs, inflections, pronouns, adjectives, sentence formation etc. in Hindi language.
- iv. Will be able to pronounce Hindi language correctly.

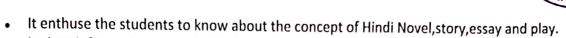
Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-I: Hindi Bhasha Shikshan (हिंदी भाषा शिक्षण)

- i. Students will be able to know the importance of mother tongue
- ii. Difference between academic and creative writing.
- iii. Understand the difference between mother tongue, second language and foreign language teaching.
- iv. Understand the importance of teaching Hindi as mother tongue, primary education, higher education, distance education, technical and special purpose education
- v. Understand the importance of teaching Hindi as mother tongue, primary education, higher education, distance education, technical and special purpose education

B.A. 4th Semester (DSC-4)

Topic- Hindi Gadhya Sahitya (हिंदी गद्य साहित्य)



It gives information to students about the Origin and Development of Hindi Novel, story,

essay, play etc.

It provides the concept and elements of novel writing, Essay writing, story writing, play writing etc.

It provides the concept of fictional and non fictional literature.

Know the novel of Sunita-jaiandra Kumar, Know the story Aahuti-Premchand, Wapsi-Usha Priyambda, Know the Essay Lobh aur Prity-Aacharya Ramchandra shukla, Shirish ke fool-Aacharya Hajari Prasad dwivedi ,know the Play Bakari-Sarweshawar dayal saksena.

. Creative qualities will develop in the student.

SKILL ENHANCEMENT COURSE (SEC-1)

Paper-II: MASS COMMUNICATION (जनसंचार)

- Students understand the meaning of mass communication. i.
- They understanding of the theoretical and practical aspects of mass communication. ii.
- Critically analyze the power of media. iii.
- Understand the different types of communication. iv.
- Understand the News reporter, Editor, Press etc. ٧.

B.A. 5*Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 1B: Prayojanparak Hindi

(प्रयोजनपरक हिंदी)

- Understand the importance of functional Hindi. I.
- The Students will be able to understand the meaning of mass communication. 11.
- They also understanding of the theoretical and practical aspects of mass III. communication.
- understand the nature and character of various media of communication such as IV. radio as audio medium, television and film as visual medium, advertising as mixed medium, internet as technical medium



GE-1A sarjnatmak lekhan ke vividh kshetra (सर्जनात्मक लेखन के विविध छेत्र)

- i. Understand the meaning of Riportaj.
- ii. Students wil bel able to understand Nature and character of Riportaj,fecher lekhan,Interview skill.
- iii. It provides knowledge on the background of Bazaar, Sports, Movie Reviews, Book & Art Reviews
- iv. Student Will be able to write feature writing related to social, economic, cultural, science, environment, sports.

B.A. 6th Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 2A: Hindi Rekhachitr (हिंदी रेखाचित्र)

- i. Understand the meaning and definition of Rekhachitra. It provides knowledge on the background of hindi Rekhachitra.
- ii. Understand practical skills with oral activity.
- iii. It studies the variety of Hindi Rekhachitra.
- iv. Students understand transferable skills included- reading and note-making, critical thinking and analysis, organizing ideas, arguing a case and communicating effectively with a reader.
- v. Basic information of Hindi Rekhachitra .

GE-2A Paschatya darshanik chintan aur hindi sahitya (पाश्चात्य दार्शनिक चिंतन और हिंदी साहित्य)

- i. Will be able to understand Western and Indian philosophical thought.
- ii. Students will be familiar with the great philosophers of the world such as Aristotle, Coleridge, Marx, Benedetto Croce, Freud, etc.
- iii. will be able to understand the proletariat.
- iv. Will be able to understand the bad effects of the capitalist system.
- v. Human qualities will develop.
- vi. Understand how to use imagery, imagery, fantasy, myth and symbol in poetry.