PROGRAMME AND COURSE OUTCOMES DEPARTMENT OF NEPALI B.A.Programme Course



PROGRAMME OUTCOME

The learning outcomes relating to B.A. Programme course in Nepali are:

PO1:- Students will mingle with the Nepali language and literature which helps them for the enhancement their communicative skills.

PO2:- After the completion of this course students will gain information on the Nepali culture and tradition. The course will be accelerated the skills of students for creative writing.

PO3:- After completing the major course in Nepali students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

PO4:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PO5:- Students will able to engage themselves in the teaching jobs.

PO6:- The course creates the feelings of unity among the students which is necessary in our society forever.

PO7:-This particular course provides to students the capacity of data collection and any research work.

COURSE SPECIFIC OUTCOME

B.A 1st Semester (DSC-1, and LCC-1A)

Topic- DSC-1, NEPALI DRAMA (नेपाली नाटक)

- Understand History of Nepali Drama.
- Students will have to study on Nepali Drama.
- It provides the concept of drama
- Elements of Nepali drama.
- It throws light on the outline of old and modern Nepali drama
- Some Drama Writers and there drama- Bal Krishna Sam- Pralad, Nandha Hangkhimyudhhaharu, Bijoy Malla- Pathar ko katha, Govindha Gothale- Bhoko Ghar etc.

LCC-1A, NEPALI GRAMMAR AND CREATIVE WRITIN (नेपाली व्याकरण र रचना)

- It helps the students to know about definition of linguistics and Grammar.
- It inspires students to learn about the characteristics of Grammar.

- It shows the importance of study of Grammar.
- It covers the knowledge of phonetics, phonology and morphology.
- It introduces the students to syntax, semantics and vocabulary.
- It helps the students to know about Creative Writing.

B.A 2[™] Semester (DSC-2 and AECC-2/MIL)

Topic-DSC-2 NEPALI POETRY (नेपाली कविता)

- · It provides the concept of poetry.
- It enables the students to know about the outline of old and New Nepali poetry.
- · History of Nepali poetry.
- It provides the concept of fictional and non fictional poetry.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-2)/MIL

Topic –NEPALI LANGUAGE, GRAMMAR AND CREATIVE WRITING (नेपाली भाषा, व्याकरण र रचना)

- * Know short epic -Muna-madan_ writer by Laxmi Prasad Deokota. This epic helps the students to understand the social-economic condition of Nepali Society.
 - * It helps the students to know about definition of language and linguistics.
 - * It inspires students to learn about the characteristics of language.
 - * Understand the Language family in the world and there character.
 - * Nepali Grammar- Parts of Speech.
 - * Understand the Nepali Proverb. How to use proverb in Nepali Society.

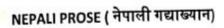
B.A. 3rd Semester Programme course (DSC-3, LCC-1B and SEC-1)

Topic- NEPALI STORY (नेपाली कथा)

- i. It throws the lights on the background of Nepali Stories.
- ii. Students will get knowledge on fictional Nepali Stories.
- iii. To be able to analyses short stories.
- Know the different stories, there actual meaning and they want to explain Nepali society.

Topic- LANGUAGE CORE COURSE (LCC-1B)





- It throws the lights on the background of Nepali prose literature.
- ii. It gives knowledge to students on the pioneer authors of Nepali prose literature.
- iii. It studies the variety of Nepali prose literature.
- Know Subhash Ghising- Mane, Shiva Kumar Rai- Bada Dinner, Prakash kovid- Tara kaheley etc.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-I: CREATIVE WRITING (रचना लेखन)

- i. Understand the meaning of creative writing.
- ii. Difference between academic and creative writing.
- Understand practical skills of various types of Letter writing, review, essay, reports, dialogues and discussion.
- They can understand newspaper writing, radio writing, interviews etc.

B.A. 4th Semester (DSC-4)

Topic- Nepali Novel (नेपाली उपन्यास)

- It enthuse the students to know about the concept of Nepali Novel.
- It gives information to students about the Origin and Development of Nepali Novel.
- It provides the concept of novel.
- It provides the concept and elements of novel writing.
- It provides the concept of fictional and non fictional literature.
- Know the novel of Rupnarayan Singh's Bramar, Shivkumar Rai's Dak Bengla, Lil Bdr.
 Chhetri's Basai and Prakash kovid's Chalis Din.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-II: MASS COMMUNICATION (जनसंचार)

- Students understand the meaning of mass communication.
- ii. They understanding of the theoretical and practical aspects of mass communication.
- iii. Critically analyze the power of media.
- iv. Understand the different types of communication.
- v. Understand the News reporter, Editor, Press etc.

B.A. 5*Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 1B: INDIAN NEPALI LITERATURE AND WRITER (भारतीय नेपाली साहित्य र साहित्यकार)

- Understand the history of Indian Nepali literature. 1.
- Critically engage with Indian Nepali literature. II.
- It gives the knowledge on the famous writers and their creations of Nepali literature. III.
- It provides knowledge the influential elements in literature. IV.
- It introduces specially the famous writers of the Nepali literature like Agamsing Giri, ٧. Rupnarayan Singh, Lil Bdr. Chhetri, Ramkrishna Sharma, etc.

GE-(GENERIC ELECTIVE COURSE FOR B.A PROGRAMME)

GE-1A SELECTIONS FROM NEPALI STORY (नेपाली कथा)

- Understand the meaning and definition of story. i.
- Students will get abundant knowledge on the genres of Nepali fiction. ii.
- It provides knowledge on the background of Nepali fiction. iii.
- Basic information of Nepali stories writers and their stories-like, G. Chiring-Chudel, iv. Birbikram Gurung-Manogram, Nar Bdr. Dahal-Smriti, Dewnam Dewsa-Dalle ko katha, Gupta Pradhan- manche mancheko bativitra etc.

B.A. 6*Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

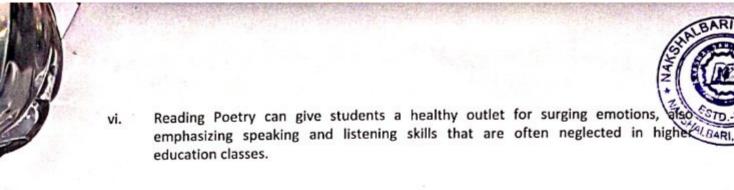
DSE 2A: NEPALI ESSAY (नेपाली निबन्ध)

- Understand the meaning and definition of essay. i.
- It provides knowledge on the background of Nepali essay. ii.
- Understand practical skills with oral activity. iii.
- It studies the variety of Nepali essay. iv.
- Students understand transferable skills included- reading and note-making, critical thinking and analysis, organizing ideas, arguing a case and communicating effectively ٧. with a reader.
- Basic information of Nepali stories writers and their essay. vi.

GE-2A SELECTIONS FROM NEPALI POEM (नेपाली कविता)

- Reading poetry can have power to change the way a person sees the world and how i. ii. they seem themselves.
- It enables the students to know about the outline of old and new Nepali poetry. iii.
- In history some of the most renowned poets emerged in difficult times. iv.
- Understand a simple verse can involve the reader's senses, feelings and imagination. ٧.





Principal