# SYLLABUS FOR ENGLISH FOR FOUR-YEAR UNDERGRADUATE PROGRAMME (NEP 2020) Effective from the Academic Session 2023-2024 NAKSHALBARI COLLEGE (UNIVERSITY OF NORTH BENGAL) DEPARTMENT OF ENGLISH COURSE OBJECTIVES AND OUTCOMES

# **SEMESTER I**

Nature of Paper: MAJOR

Paper Title: Rhetoric, Prosody, Basic Terms, and Literary Types Linguistic COURSE OBJECTIVES:

- This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics. This course aims to introduce learners to the key aspects of the major literary types in Literature.
- Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.
- Students should develop style in speech and writing and manipulate the tools of language for effective communication
- Students should enhance their language skills especially in the areas of grammar and pronunciation.
- Familiarise students with literary terms.

# COURSE OUTCOMES:

After completion, a learner is expected to:

- Acquire domain knowledge on the discipline.
- Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.
- Students refer to dictionary and study the correct stress, right accent and right intonation to ask questions, make requests or to make command.
- Students perform various speaking and writing tasks, such as role plays, debates, group discussions apart from the use of correct spelling, punctuation and the ability to transfer information in the writing tasks.
- Define various elements of poetry such as diction, tone, form, genre.

Recognize the rhythms, metrics and other musical aspects of poetry

Paper Title: Understanding poetry
Nature of the Paper: MINOR

# **COURSE OBJECTIVES:**

- Designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting texts. This course aims to impart knowledge about the fundamentals of English poetry.
- To enable the students to appreciate the poems.
- To appreciate the rhyme and rhythm and style of the poem.

# COURSE OUTCOMES:

After completion, a learner is expected to:

- Develop a general understanding of English Poetry as a distinct subject of study.
- Acquire domain knowledge on the discipline.
- Identify the literary terms.
- · Recognise the features of lyric poetry.
- Identify and explain the figures of speech.

Paper: SEC

Title: Text Comprehension

### **COURSE OBJECTIVES:**

- To equip the learners with a basic concept of how to comprehend a passage/poem and answer questions based on them.
- The course aims at enhancing communicative skills as well as in presentation and survey activities in academic and professional field.

# COURSE OUTCOMES:

After completion, a learner is expected to:

 Develop a basic understanding of literary analysis and write the summary of a prose and the substance of a poem.



### PAPER: AEC

# Paper: ALTERNATIVE ENGLISH

Paper Title: Literary Application

### **COURSE OBJECTIVES**

- To develop a taste for reading.
- To critically examine a text.

# COURSE OUTCOMES:

After completion, a learner is expected to

 To grasp the global meaning of the texts, its gist and understand the theme and subtheme.

Paper Description: English Compulsory

Paper Title: Enhancing Reading and Writing Skills

# **COURSE OBJECTIVES:**

- · To improve students' ability to understand and interpret written texts.
- To involve the students in practicing strategies such as predicting, summarizing, making connections and asking questions while reading.

### **COURSE OUTCOMES:**

After completion, a learner is expected to

- Develop a thorough understanding of the poetry and short stories of various genres from Romantic to Modern Age.
- · Gain useful techniques of writings- emails, CV, paragraph and report.



# SEMESTER II

Paper Title: European Classical Literature in Translation
Nature of Paper: MAJOR

# COURSE OBJECTIVES:

- This course intends to introduce the learners to the most important texts of Classical Greek and Roman drama in translation.
- The objective of this course is to familiarize the learners with the concepts of tragedy and comedy.

# **COURSE OUTCOMES:**

After completion, a learner is expected to:

 Be acquainted with the most basic concepts of Classical European literature and the distinctive features of tragedy and comedy.

Paper Title: Understanding Shakespeare and Tagore
Nature of paper: MDC

### COURSE OBJECTIVES:

- Describe and discuss the themes brought up in Shakespeare's plays, poems and sonnets.
- This course intends to introduce the learners to the works of William Shakespeare and Rabindranath Tagore.

# COURSE OUTCOMES:

After completion, a learner is expected to

 Develop a basic understanding of the ideas, concepts of the dramas and sonnets of Shakespeare and the short stories and lyrics of Tagore

Paper Title: Professional Writing Skill
Nature of Paper: SEC

### COURSE OBJECTIVES:

- To equip the learners with the basic concepts of writing skill and editing.
- Ability to express yourself.



 To master the mechanics of writing, the use of correct punctuation marks and use of appropriate vocabulary.

# COURSE OUTCOMES:

After completion, a learner is expected to

 Develop a basic understanding of how to write a report, an advertisement and curriculum vitae.

PAPER: AEC

Paper: ALTERNATIVE ENGLISH

Paper Title: Literary Application

### **COURSE OBJECTIVES**

- To develop a taste for reading.
- To critically examine a text.

# COURSE OUTCOMES:

After completion, a learner is expected to

 To grasp the global meaning of the texts, its gist and understand the theme and subtheme.

Paper Description: English Compulsory

Paper Title: Enhancing Reading and Writing Skills

# COURSE OBJECTIVES:

- To improve students' ability to understand and interpret written texts.
- To involve the students in practicing strategies such as predicting, summarizing, making connections and asking questions while reading.

# COURSE OUTCOMES:

After completion, a learner is expected to

- Develop a thorough understanding of the poetry and short stories of various genres from Romantic to Modern.
- Gain useful techniques of writings- emails, CV, paragraph and report.

Teacher-In-Charge Nakshaibari College P.O.: Naxaibari, Dist: Darjeeling